

For Immediate Release

MILL6 Foundation Announces Two New Initiatives Celebrating Cultural Heritage and Fostering Community Engagement

Concurrently Launching New Identity A Contemporary Emblem of the Textile Heritage of Hong Kong

HONG KONG – MILL6 Foundation is thrilled to announce two new initiatives, extending the reach of its Heritage Program and Community Engagement Program. Running from June to August 2016, the ground breaking events are dedicated towards preserving the textile heritage and culture of Hong Kong, whilst embedding it with new meanings to enrich learning experience.

MILL6 Heritage Program: ‘Archiving The Mills through the lens’

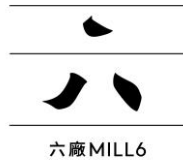


Public Forum: June 26 (Sunday), 2:30pm – 5pm

Campfire, 4/F, Cheung Hing Industrial Building, 12P Smithfield, Kennedy Town, Hong Kong.
Cantonese only; RSVP is essential (rsvp@mill6.org.hk).

‘Archiving The Mills through the lens’ is an artist-initiated project that captures the transition and resulting memories of The Mills heritage conservation project. Commenced in 2015, the project seeks to revitalize the former mills in Tsuen Wan, an emblem of textile production, a dominant sector in the developmental history of Hong Kong. Six local photographers, anothermountainman, Kitty Chou, South Ho, Law Yuk Mui, So Hing Keung and Tse Ming Chong, have produced images as traces of memories that tell valuable stories around the engrained legacy at MILL6’s future home, The Mills. Aiming to preserve the rich and layered heritage of Hong Kong’s textile industry through a contemporary artistic lens, the unique photographic works will contribute to MILL6’s continuous research, study and archive of one of Hong Kong’s most socially and economically important pillars of development.

The MILL6 Heritage Program is an ongoing effort. On this occasion precious photographic documentation of The Mills during its active years of textile production will also be showcased. The public forum, ‘Archiving The Mills through the lens’ will bring together the six artists to share their experience and artistic insight, moderated by Angelika Li, Director, MILL6.



Community Engagement and Learning Program:
'MILL6 WARM UP - Make a piece of clothing for yourself'



Screening, Workshops and Tours: August 20-21 (Saturday and Sunday) (Full details to be announced soon)

Various locations across Tsuen Wan

Spearheading the Community Engagement and Learning Program of 2016, one of the key pillars of MILL6, is the summer initiative 'MILL6 WARM UP - Make a piece of clothing for yourself'. With a core objective to reach out to the wider society by building accessible learning and sharing platforms, the summer program aims to connect different communities and generations of the textile and garment industries to share their stories and creative know-how, thereby discovering and unearthing new possibilities through the shared context of textile and clothing production. The encompassing initiative includes highlight events such as an upcycling market bazaar, guided cultural tours, film screening, a sewing competition and oral history sharing among others, all testament to MILL6's ongoing dedication to exploring a diversified interpretation for textiles with an effect on social rejuvenation in the area of Tsuen Wan and beyond.

'MILL6 WARM UP - Make a piece of clothing for yourself' is realized in collaboration with numerous community and independent partners, including the Boys' & Girls' Clubs Association of Hong Kong, i-dArt, Tung Wah Group of Hospitals, Hong Kong House of Stories, Jik Jik Team, Ying E Chi and CJC Fellowship among others.



Coinciding with the launch of the two programs, MILL6 is proud to announce a brand new identity design. Founded in 2015 as a non-profit institution, MILL6 has evolved to become an innovative arts and culture platform offering cross-disciplinary engagement to foster independent creative practice, encourage multi-cultural dialogue, and nurture artistic talent with a focus on textile arts. Reflecting on and representing the founding concepts of MILL6, the Chinese character of six has been adopted as the key visual element of the new logo.

‘We are thrilled to celebrate our inaugural Heritage and Community Engagement Programs with the launch of a new identity and logo for MILL6. The imaginary thread that resembles the horizontal stroke of the Chinese character "six" (六) symbolizes the interweaving of the past, the present and the future,’ said Angelika Li, Director, MILL6. ‘The three horizontal lines of the logo is reminiscent of a typical wall feature in many old factories and mills in Hong Kong, including the original site of MILL6. This logo embodies the vision of our institution to preserve our shared heritage whilst transforming it meaningfully and thoughtfully, for the benefit of the community at large.’

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*Interviews with Angelika Li, Director, MILL6 Foundation can be arranged by request.

NOTES TO EDITORS:

About MILL6 Foundation

MILL6 Foundation is a non-profit arts and cultural institution and a registered charity in Hong Kong. Established in 2015 and as part of The Mills heritage conservation project, the space is expected to complete in 2018.

Centered on textile arts and culture, MILL6 curates a series of programs consisting of: Permanent Collection, Exhibition, Community Engagement, Learning, Artist-in-Residence, Heritage and Public Art. It aims to foster independent creative practice, as well as to explore new meanings and experience of textile arts and ‘techstyle’ innovation with local communities. The non-profit institution is committed to preserving the essence of local culture and heritage, conserving the valued stories of the textile industry, and driving a continuous dialogue between Hong Kong and international creators. Our exhibitions and activities provide a way for local communities to ‘look out’ to the outside world, and a way for international creatives to ‘look in’ to Hong Kong.